Permit #F00055921

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055921 **Type of Permit:** FILMING **Release Date:** 09/07/2012

Production Company UNIVERSAL NETWORK TELEVISION LLC

Insured Company Name UNIVERSAL NETWORK TELEVISION LLC

Contact Phone No. 1 818-777-1000
Contact Phone No. 2
Fax 310-969-1100
Address 100 UNIVERSAL CITY PLAZA, BLDG 1320/PH 1
UNIVERSAL CITY, California 91608

Production Title THE OFFICE #9006

Type of Production TV Sitcom

Producer Steve Burgess

Director Claire Scanlon

1st AD Rusty Mahmood

Production Manager Meredith Zamsky

FilmL.A. Coordinator Hans Groszkruger

Location Manager Kyle Alexander
Primary Phone Mobile - 310-909-9064
Secondary Phone Office - 818-786-6666

Location Assistant Kyle Alexander
Primary Phone Mobile - 310-909-9064
Secondary Phone Office - 818-786-6666

Fees

Posting 900	$207.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,227.00

Number of Locations 2

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Summary Information

Location

Permit Number F00055921
Production Company UNIVERSAL NETWORK TELEVISION L...
Insured Company UNIVERSAL NETWORK TELEVISION L...
Production Title THE OFFICE #9006

Location Manager Kyle Alexander
Primary Phone Mobile - 310-909-9064
Secondary Phone Office - 818-786-6666

Location Address 11122 Magnolia Blvd, Los Angeles, CA, 91601

Location Type Restaurant

Film Dates 9/12/2012 - 9/12/2012 05:00 - 15:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Kyle alexander Universal AGENT Letter.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	90
Cube Trucks	4
Generator	1
Motor Homes	1
Picture vehicles	2
Trailers	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Extras	30
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Interior/exterior dialogue; walk & talks; Camera/equipment on property, sidewalk, across the street and in street; Drive ups, bys, aways;;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp
Location Type : Filming Location
Parking Notes
13927 Saticoy St. (Stage)

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs S/S MAGNOLIA BLVD., LANKERSHIM BLVD., - 200'FT EAST OF BLAKESLEE AVE.

Approximate Footage 601 - 900 **Log Number** 42225

Date(s) 9/12/2012 to 9/12/2012 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00055921	**Location Manager**	Kyle Alexander
Production Company	UNIVERSAL NETWORK TELEVISION L...	Primary Phone	Mobile - 310-909-9064
Insured Company	UNIVERSAL NETWORK TELEVISION L...	Secondary Phone	Office - 818-786-6666
Production Title	THE OFFICE #9006		

Location Address 13927 Saticoy St, Los Angeles, CA, 91402

Location Type Certified Studio

Film Dates 9/10/2012 - 9/28/2012 06:00 - 00:00 19 days

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Camera cars	1
Cast/Crew vehicles	85
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	5
Stakebed Trucks	1
Trailers	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Extras	30
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Interior/exterior dialogue; walk & talks; drive ups, bys, aways &/or car to car shots; Camera/equipment on property, sidewalk, across the street, and/or in the street;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location
Parking Notes
at location (13927 Saticoy St.)

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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